

## Biography Elanor

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Elanor is a young Belgian folk group with roots in Ghent.

In May of 2013, five seasoned musicians put their instruments together.

A steaming accordion, a solid and sound hurdy-gurdy, virtuosic bagpipes and swinging flutes served in a spicy broth of bass and guitar.

The music is energetic, easy to dance to and innovative with traditional elements.

Original compositions and arrangements also allow a sitting audience to swing with pleasure.

Bert Leemans (EmBRUN, Les Boîtes, Triple-X, Variomatic) and Bart Praet have known each other for years as fellow musical countrymen. One melody after another emerged from Bart's bagpipes and flutes. Bert eagerly caught the melodies and secretly stored them between the panels of his accordion.

Some time later Bert shared the stage with Thomas Hoste (Cecilia). Presumably both hurdy-gurdy devotees stood listening to a mouth watering French hurdy-gurdy group...with a lot of desire to start working together.

The three gentlemen met, the seed of Elanor had sprouted!

The trio was immediately reinforced by a finely tuned DADGAD guitar, played by the keen and young scion Kuni Quintens.

Jelle Van Cleemputte (Les Bandits de Belleville) ensures with his jazzy bass lines that the drone violence is enveloped in beautiful harmonies.

In 2013, Elanor launched a demo CD, rather as a business card to organizers.

The first full CD "A Clear Look" came in the spring of 2016.

Folkband Elanor

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